

Photo



Basics

Gender Male
Height 6' 3"
Body Type Medium
Weight 195
Hair color Brown
Hair length Bald
Eyes Hazel
Age range 45-49, 50-54
Ethnic appearance Caucasian
Unions SAG, AFTRA, EQUITY

Representation

Reinhard Talent Agency, Inc.
 Sarah Howell, representing me
 across the board in Philadelphia.

Ph 215.567.2000
 Fx 215.567.6322

 BACTalent, Inc
 Brandon Cohen, representing me
 freelance in NYC for film, TV, and
 commercial.

Ph 908.907.1904

 Ryan Artists,
 Cholee Thompson, representing
 me across the board in the Pacific
 Northwest.

Ph 503.274.1005

About Me

Notes

Cast in John Gallagher's 2017 film, SARAH Q, shooting in NYC in March.

Work with the Alliance for New Music-Theatre; next production is PROTEST, by Vaclav Havel, to be performed in Prague, San Francisco, and other cities.

Bio

Local to the northeast and mid Atlantic. Extensive stage experience, but building a body of work in tv/film. When not acting, I'm skiing, scuba diving, motorcycling, traveling, hiking, and writing.

Credits

Film

Sarah Q
 The King of Bloody Fook'n Britain

The Shakespeare Teacher
 Mr. Clean (supporting)

305 Media Group/John Gallagher
 Sun God/Derek Evans & Julio Barriga

The Field Guide to White People

Angry Dad (supporting)

Private Idaho/Gary Sharfin

Theater

PROTEST

Stanek

Alliance for New Music-Theatre/Susan Galbraith

Metamorphosis

Mr. Samsa

Alliance for New Music-Theatre

Henry IV, Part I

Henry IV

American Shakespeare Center

Othello

Brabantio, Gratiano

American Shakespeare Center

Merry Wives of Windsor

Bardolph, Dr. Caius

American Shakespeare Center

Twelfth Night

Malvolio

American Shakespeare Center

Frost/Nixon

Nixon

Springer Opera House/Paul Pierce

The Woman in Black

The Actor

Wayside Theatre/Warner Crocker

Moon for the Misbegotten

Jim Tyrone (u/s)

The Arden Theatre Co./Matt Pfeiffer

One Was Nude and One Wore Tails

Evening Dress

Main Street Theatre & Menil

Gallery/Jonathan Gonzalez

Fallen Angels

Maurice/Willy (u/s)

Walnut Street Theatre/Malcolm Black

Twelfth Night

Malvolio

Oklahoma Shakespearean

Festival/Aaron Adair

Henry IV Parts I & II

Henry IV

Oklahoma Shakespearean Festival/Paul Crook

Complete History of America, Abridged

Reed

Oklahoma Shakespearean

Festival/Aaron Adair

Guys & Dolls

Lieut. Brannigan

Oklahoma Shakespearean Festival/Paul Crook

The Boys Next Door

Mr. Klemper

Public Playhouse (Vancouver, WA)/Jolin Milberg

Macbeth

Banquo

Portland Actors Ensemble/Jeremy Lillie

In the Matter of J. Robert Oppenheimer

Col. Radzi

Northwest Classical Theatre Co./Fred Walton

The Front Page

The Mayor

Mt. Hood Repertory Theatre/Trisha

Pancio

(more credits on request)

Television

The Sultan and the Saint

Kommenos Advisor

PBS

Scorned: Love Kills, episode #508

Police Investigator (costar, solid scene)

Investigation Discovery

Legends and Lies Episode #9

Jury Foreman, (principal)

Fox News TV/Kevin Hershberger

America's History in the Making

Depression Era Dad (feature)

OPB & Red Door Films/David Poulshock

Commercials

(conflicts on request)

Training

MFA Acting

U. of Houston PTTP

Jack Young (Acting), JIm Johnson (Voice & Dialects), Brian Byrnes (Stage Combat & Movement), Kim Weild (Suzuki & Viewpoints)

David Millstone



One-month Intensive

Shakespeare & Company

Skills

SAFD Actor/Combatant, single sword, unarmed, quarterstaff, dialects--especially RP, Irish, Yorkshire, Am Southern--IPA proficient