

Photo



Basics

Gender Female
Height 5' 10"
Body Type Thin
Weight 145
Hair color Brown
Hair length Long
Eyes Hazel
Age range 20-24, 25-29
Ethnic appearance Caucasian
Unions SAG, AFTRA,
EQUITY

About Me

Bio

Dani is a native New Yorker who has worked professionally in film, TV, commercials & theatre. Favorite teacher: Larry Moss. Favorite role: Nina, The Seagull. Favorite food: Olives. Site: DaniBaum.com

Credits

Film

| | | |
|--------------------------------|-----------|-------------------------------------------------|
| Afterschool (Cannes Film Fest) | Principal | Borderline Films / Antonio Campos dir. |
| Don Peyote | Featured | Studio13 / Dan Fogler & Michael Canzoniero dir. |
| For One More Day | Featured | Harpo Films / Lloyd Kramer dir. |
| Consent | Featured | Lili Pad Films / Ron Brown dir. |
| The Killing Joke | Lead | DaikengoX Prods / Daigoro Hirahata dir. |
| Everyman | Principal | DaikengoX Prods / Daigoro Hirahata dir. |
| Mirror Shutter | Lead | DaikengoX Prods / Daigoro Hirahata dir. |
| Best Year Ever | Principal | PIT Prods / Nate Starkey dir. |
| Latchkey Kid | Principal | Captain M Films / Anna Andrews dir. |
| StyleLikeU Documentary | Myself | NYC TV 25 / I AM Pictures / Zoe Potkin dir. |

Television

| | | |
|------------------|-----------|------------------------|
| We Are New York | Principal | PBS / Katja Esson dir. |
| Canterbury's Law | Featured | FOX |

Theater

| | | |
|----------------------|---------------------|------------------------------------------|
| The Children's Hour | Martha | Hunter College / Suana Trenkle dir. |
| Women of Manhattan | Billie | Hunter College / Louise Hollander dir. |
| Something Outrageous | Fifi/Multiple | The Tank Theatre / Roberto Angelini dir. |
| The Queens of France | Madame Pugeot | South Theatre / David Greenwald dir. |
| Why I am a Bachelor | Director | South Theatre / Dani Baum dir. |
| Improvisation | Multiple Characters | The Peoples Improv Theatre |

Commercials

List Available Upon Request

Various

Various

Other

Internship

Intern/Assistant/Reader

Susan Shopmaker Casting

Training

Bachelor of Arts, Magna Cum Laude

Theatre & Creative Writing

Hunter College

Master Class: Gold Dust

Susan Batson Studio

Susan Batson

Developing Your Own Method: DYOM

Susan Batson Studio

Susan Batson

Exercising the Actor: Exer-Actor

Susan Batson Studio

Susan Batson

Character Study: Slices of Lives

Susan Batson Studio

Susan Batson & Carl Ford

On Camera

Susan Batson Studio

Susan Batson

Monologue Study

Susan Batson Studio

Tom Brangle

Singing Technique

Susan Batson Studio

Mary Setrakian

Scene Study

Circle in the Square

Alan Langdon

Acting Technique

Circle in the Square

Jackie Brookes & Terry Hayden

Voice

Circle in the Square

Elena McGhee

Speech

Circle in the Square

KC Ligon

Physical Acting

Circle in the Square

Ken Schatz

Dance

Circle in the Square

Jeanne Slater

Classical Text

Circle in the Square

Sybil Lines

Shakespeare

Private

Ariane Brandt

Meisner Technique

Private Class

John Tyrrell

On Camera

Private Class

Neal Lerner

5 Level Improvisation Program

The People's Improv Theatre

Multiple Teachers

Commercial Technique

Susan Batson Studio

David Cady

Commercial Technique

Beth Melsky Casting

Nancy Frigand

Skills

Improvisation, Basketball, Swimming, Softball, Yoga, Valid Driver's License, Valid Passport.