

ANDY ARRIVES WITH TWO BEERS AT A TABLE WHERE TODD
WAITS.

ANDY Try this. It's Belgian -- he said it has some kind of
fruit flavor to it. See what you think.

TODD This wasn't a good idea.

ANDY Fine. Take it back, have him give you a bottle of--

TODD I mean coming here.

ANDY Todd, we're talking five minutes -- four of which I
spent at the bar getting these -- you can't be that
bored yet.

TODD I'm talking about the people, Andy. This place. Check
it out.

ANDY (SEEING NOTHING BIZARRE) Yeah?

TODD Bunch of idiots... staring... sneaking looks at us...

ANDY What are we talking -- voyeurs?

TODD Everybody.

ANDY Relax.

TODD They make me sick... (OFF HER LOOK) What -- you don't
see them?

ANDY How about if we get real? You're gonna get second
looks from people. You're big, you're a man with a
pony tail, good looking, with a scar from your eye to
your ear. People are gonna notice. But they're just
people. Now, how about if we concentrate on us and
forget your paranoia?

TODD (GLANCES OFF) Now they're looking at you, too...

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- One Life to Live -

ANDY Yeah, well, I've got a cute butt.

TODD You don't get it, do you? They're looking at you 'cause you're with me. See, you don't know who I am. You said you'd only been in town the last three weeks...

ANDY Todd, I met you on the beach wearing the smallest bikini I've ever owned, then I got in your car and we drove around till it got dark -- then I decided to go drinking with you. You think I'd do that with somebody I didn't know anything about? Of course, I know who you are -- but no, I'm not afraid of you. You're Todd Manning, you saved two kids from dying, along with a cop and the woman you raped. And that earned you a pardon -- along with all pending charges dropped. You're out, sitting here having a beer with me. Now, can we get on with our lives?

TODD How'd you know all that about me?

ANDY It was in the report. Can we drink yet?

TODD What report? What are you talking about?

ANDY Didn't I tell you? I'm a cop. (TODD IS BLOWN AWAY; SHE DRINKS) Hey, it tastes like orange! I love surprises -- don't you? (ON TODD'S GLARE AND ANDY'S SMILE, FADE OUT.)

"Andy" Woman's Scene - 2 1/2