

[REDACTED]

ROBI'S BAR. GREG IS SITTING AT THE BAR, A DRINK IN FRONT OF HIM.

MARTY Isn't it any good? The drink?

GREG The drink's fine.

MARTY Doesn't look like you've touched it.

GREG No, actually, if you look carefully, you'll see there are fingerprints on this glass. Also lip prints.

MARTY I see then, yes. Lip prints.

GREG You know how no two snowflakes look alike? Same with lip prints.

MARTY Is that true?

GREG Do you believe me?

MARTY Why not?

GREG Then it's true. All that it takes for something to be true is that someone believe it.

MARTY Then you know what I think is true? The reason you're sitting here watching the ice melt in your glass is a woman.

GREG Do you ever feel like you have -- just a big hole in your chest -- ?

MARTY Where your heart should be? (GREG NODS.) Nope, never felt that way in my life. Do you believe me?

GREG No.

MARTY Then it isn't true.

"Greg" - Men's Scene 1/2
- One Life to Live -

GREG I keep thinking, "If she could do this, then what do I want her for?"

MARTY We don't always want what's good for us.

GREG Ain't that the truth.

MARTY Take me, for instance.

GREG Take you where?

MARTY If you were to go for me --

GREG You wouldn't be good for me?

MARTY Poison.

GREG Would I be good for you?

MARTY I'm willing to find out.

GREG You know, I collected stamps when I was a kid.

MARTY So?

GREG You could write away for stamps you think you'd like and then they'd send them to you on approval. You could look them over and send back the ones you didn't want. No hard feelings.

MARTY Yeah?

GREG Wouldn't it be great if you could do that with people?

MARTY Bring your face over in this direction a little.

GREG What for?

MARTY I think I want to kiss it. On approval. (THEY KISS.)

GREG See what I mean?

MARTY What?

GREG No two lips are alike.

"Greg" - Men's Scene 2/2