

# Chris Richards

## Photo



## Basics

**Gender** Male  
**Height** 6'  
**Body Type** Medium  
**Weight** 185  
**Hair color** Brown  
**Hair length** Short  
**Eyes** Brown  
**Age range**  
**Ethnic appearance** Caucasian  
**Unions**

## About Me

### Notes

Only a few tickets left for April 1st!

More thanks to the Cleveland Critics for the "Superior Achievement":

Honored & grateful -- 2013 BEST PERFORMANCES BY A MALE IN A NON-MUSICAL / "TIMES THEATRE TRIBUTES 2013" / Broadwayworld.com

## Credits

### Theater

Fairfield (reading)	Scott, Mr. Snyder	Cleveland Play House/Eric Coble
I Am A Camera	Reader - Stage Directions	Mint Theatre Company/Jesse Marchese
The Philanderer	Page, u/s Charteris	Pearl Theatre Company/Gus Kaikkonen
The Misanthrope*	Acaste/Oronte us/	Pearl Theatre Company/Joe Hanreddy
To Kill a Mockingbird	Mr. Gilmer	St. Jean's Players/Bryan McHaffey
A Midsummer Night's Dream	Lys., Puck, Demetrius, etc	Folding Chair Classical/Marcus Geduld
The Glass Menagerie	Jim Oâ€™Connor	E. Hodes Studio/Synge Mayer
USA v. Ezra Pound (workshop)	TS Eliot	The Gallery Players/TJ Edwards
How I Learned to Stop Worrying and Love the Porn (workshop)	Director	Personal Space Theatrics/Chad Brinkman
Richard III	James Blunt/Murderer	Great Lakes Theatre/Joe Hanreddy
8	Ryan Kendall	Cleveland Play House/Corey Atkins
Sons of the Prophet**	Joseph	DOBAMA Theatre/Scott Miller
The Last Night of Ballyhoo	Joe Farkas	Festival Stage of Winston-Salem/Ann Marie Costa
Othello	Duke of Venice, u/s Cassio	Great Lakes Theatre/Risa Brainin
An Ideal Husband	Mason	Great Lakes Theatre/Sari Ketter
Twelfth Night	Curio, u/s Sir Andrew	Great Lakes Theatre/Charlie Fee
Death of a Salesman	Biff	Lakeland Theatre/Martin Friedman
Othello	Cassio	Ohio Shakespeare Festival/Terry Burgler
The Producers	Carmen Ghia	The Beck Center/Scott Spence
Comedy of Errors	Second Merchant	Ohio Shakespeare Festival/Terry Burgler
Gutenberg! The Musical!	Doug Simon	DOBAMA Theatre/Marc Moritz
Our Town	Baseball Player	Porthouse Theatre/Matthew Earnest
Jesus Christ Superstar	High Priest	Porthouse Theatre/Terri Kent
Anything Goes!	Henry T. Dobson	Porthouse Theatre/Terri Kent
HAIR	1000 Year Old Man, Tribe	Wright-Curtis Theatre/Vicky Bussert

\*Lucille Lortel Award Nomination; Best Revival

\*\*Cleveland Critics Circle Awards (Equity): Superior Achievement - Best Actor in a Non-Musical

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## Film

Bachelorette	Loser Wedding Guest	Gary Sanchez Productions/ Leslye Headland
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## Television

The Good Wife	Judge Loudon's Clerk	CBS/Paris Barclay
Person of Interest	Night Clubber	CBS/Episode #303
Boardwalk Empire	Beach goer	HBO/Episode #408, 410

## Training

Kent State University	B.F.A. Musical Theatre	Kent State University
The Pearl Theatre Conservatory	Shakespeare	Dominic Cuskern
Terry Saperstein, Paul Russell	(coaches)	
Upright Citizens Brigade	Improv 101	Anthony Atamanuik, Chelsea Clarke

## Skills

Improv; dialects (Irish, RP, German, NY - Brooklyn); language: intermediate German (reading, writing, speaking); piano (beginner); dance/moves well; stage combat (rapier, hand-to-hand); bari-tenor; competitive swimming (fly, free, breast, back); can cross