

Montgomery Sutton

Photo



Basics

Gender Male
Height 5' 10"
Body Type Athletic
Weight 175
Hair color Brown
Hair length Short
Eyes Green
Age range 25-29, 30-34
Ethnic appearance Caucasian
Unions EQUITY
Representation

Credits

Film

| | | |
|--------------------|--------------|--|
| Day 90 | lead | Miriam Ditchfield |
| Trouble with Women | lead | AGinsberg Productions/Alan Ginsberg |
| Animals | lead | Tribeca Film Institute/Stefanos Tai |
| Brute | lead | Nights & Weekends Productions/dir. Bonnie Black |
| March | lead | dir. Rashna Mullick |
| Those Four Words | lead | CDI Productions/dir. Michael Fischetti |
| Office Rehab | Peter (lead) | dir. Jeremy Snead |
| In The Nursery | featured | dir. Steven Andrew gioe |
| Net Worth | Jake (lead) | Thalius Films/Philip Schaeffer |
| A Real Family | supporting | dir Mario Kiprianou & Becky Leigh |
| Malentendu | Bart (lead) | ESRA/Nathaniel Malka |

Theater

| | | |
|---------------------|----------------------------|---|
| Henry V | Pistoll (lead) | Shakespeare's Globe /Passion in Practice/Ben Crystal |
| Love's Labours Lost | Berowne (lead) | Trinity Shakespeare Festival/Joel Ferrell |
| King Lear | Edmund (lead) | Trinity Shakespeare Festival/Thomas J. Walsh |
| R3G | Buckingham/Richmond (lead) | Bloody Shakespeare/Neal Freeman |
| Henry IV part 2 | Hal (lead) | Shakespeare Dallas Complete Works/Cameron Cobb |

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| Henry IV part 1 | Hal (lead) | Shakespeare Dallas Complete Works/Cameron Cobb |
| The Two Gentlemen of Verona | Proteus (lead) | Shakespeare Dallas Complete Works/Korey Kent |
| Tomorrow Come Today (world premiere) | Poul (lead) | Undermain Theatre/Katherine Owens |
| Booth (world premiere) | John Wilkes Booth | Second Thought Theatre/Steven Walters |
| On the Eve (world premiere) | Joseph (lead) | Theatre Three/Jeffrey Schmidt |
| Oswald | Simms (supporting) | Casa Manana/Casey Hushion |
| Gruesome Playground Injuries | Doug (lead) | Second Thought Theatre/dir. Joel Ferrell |
| A Bright New Boise | Leroy (featured) | Circle Theatre/dir. Steven Pounders |
| The Ugly One | Lette (lead) | Watertown Theater/dir. Terry Martin |
| Othello | Cassio | Gallery Players/Mark Harborth |
| Russian Tea | Evic (lead) | Metropolitan Playhouse/Ben Gougeon |
| The Whipping Man | Caleb (lead) | Circle Theatre/Harry Parker |
| The Temperamentals | Rudi Gernreich (lead) | Uptown Players |
| Language of Angels | Seth | Theatre Three/Jeff Schmidt |
| Romeo & Juliet | Romeo | EBE Ensemble/Dev Bondarin |
| Candide | Candide | Gallery Players/Neal J. Freeman |
| Clothes for a Summer Hotel | Edouard | White Horse Theater/Cyndy Marion |
| Julius Caesar | Octavius Caesar | EBE Ensemble/Kristine Ayers |
| King Lear | Edmond | Gallery Players/Sideny Fortner |
| dont u luv me? | C.J. | Dallas Children's Theater/Nancy Schaeffer |
| Romeo & Juliet | Romeo | Shakespeare Dallas/Raphael Parry |
| The Tempest | Ferdinand | Shakespeare Dallas/Raphael Parry |
| Commercials | | |
| Hilton Garden Inn | principal | DDBW, dir. Sniper Twins |
| "Run it Back" (Nike/Dick's) | principal | Wieden + Kennedy |
| Training | | |
| BFA, Drama | NYU (Atlantic Theater Company) | Scott Zigler, Kristen Johnston, Todd Thaler, Karen Koolhaas, Katie Bull, Anya Saffir, Paul Urcioli, Mary McCann, Maggie Kiley |
| Voice & Shakespeare (levels I & II) | Michael Howard Studios | Patsy Rodenburg |
| Improv | UCB | Ari Voukydis |