

LILY

INT. TED AND MARSHALL'S APARTMENT - NIGHT

TED FINISHES TELLING THE STORY OF HIS DATE TO LILY.

"HOW I MET YOUR MOTHER"
#1
START →

LILY
So'd you kiss her?

TED
Nah.

LILY
Why not?!

TED
There was a news crew, a guy was gonna jump off a bridge...Look, this girl could actually be my future wife. I want our first kiss to be amazing.

LILY
Aw, Ted, that's so sweet. So you chickened out like a little bitch.

TED
I didn't chicken out! Kissing a girl for the first time is a delicate thing. I didn't even get the signal.

LILY
The "signal"? Ted, she's a girl, not a third base coach.

TED
You know what I mean. She didn't make the "kiss me" face.

LILY
Oh, you mean this?

LILY PUCKERS UP. IN AN EXAGGERATED WAY.

TED
(SARCASTIC) Yeah, exactly like that.

LILY
No, I know what you mean. One of these...

1/4

Lily

LILY ATTEMPTS A LEGITIMATE SEDUCTIVE LOOK, BUT IT JUST LOOKS TROUBLING. SHE HOLDS IT FOR A MOMENT.

TED

My God. It's really been a decade since you were single, hasn't it?

LILY

What?! That was my come-hither stare! That was come-hither as hell! No man could resist that!

MARSHALL ENTERS.

MARSHALL

What's up, guys?

LILY MAKES THE SAME SEDUCTIVE FACE TO MARSHALL.

MARSHALL (CONT'D)

Oh, sweetie, what's the matter, are you gonna throw up?

LILY

Dammit, Marshall, I was being seductive! That look worked on all the guys in high school. Jon Read, Rich Schreiber-- (OFF MARSHALL'S JEALOUS LOOK) And that was all of them.

LILY WALKS OVER TO THE MIRROR.

LILY (CONT'D)

I find it hard to believe that I can't do a kiss-me face anymore.

SHE MAKES THE FACE AGAIN IN THE MIRROR. A BEAT. SHE STOPS MAKING THE FACE.

LILY (CONT'D)

Okay, that's terrifying. (TO TED) But you still should have kissed her!

END

"How I MET YOUR MOTHER"