

# Amanda/Billy

*A feminine ending, 3/07, pg 67*  
*by Sarah Treem*

BILLY  
*warily*

Nice.

AMANDA  
Don't you want to invite me in?

BILLY  
Why?

AMANDA  
I want to try something else.

BILLY  
*smiling*

What?

AMANDA  
I think you should invite me in.

BILLY  
*teasing*

What do you want to try?

*Beat.*

**START**

AMANDA  
I think we've got something here, don't you?

BILLY  
Uh-huh.

AMANDA  
A real connection, right?

BILLY  
I guess so.

AMANDA  
There's something about the people who knew you when you were young - before you had decided who you wanted to be. Before you knew what face you wanted to wear in the world. They're the only ones who really know you, you know?

BILLY  
Sure.

AMANDA  
You knew that I wasn't going to leave you in the apple orchard. You knew that I would come back, right?

BILLY  
Yeah.

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AMANDA

How did you know?

BILLY

You like boys who play hard to get. At least you did back in high school.

AMANDA

Exactly! I do. I don't like to feel forced. I like to make my own decisions.

BILLY

That's not what I said. I said you like to chase people.

AMANDA

Whatever. The point is you - get me. You really get me. More than anyone ever has. More than anyone ever will.

BILLY

Okay.

AMANDA

So what do you think?

BILLY

I'm sorry. I'm having a hard time following this conversation. I'm a little stoned.

AMANDA

*thrown*

Oh. That's okay.

In fact ...

That's exactly why I like you. Because you're stoned right now. Because you get stoned.

BILLY

I get stoned.

AMANDA

You get stoned. And you're chill and you're sweet and you love me just the way I am. And you have a government job, which means the hours are very reasonable, so you'll be able to pick up our son from soccer and drop our daughter at ballet-

BILLY

Who?!

AMANDA

And I'll bet you're a half-decent cook, aren't you? And you'll never have money. But I don't want money. I just want love and companionship and the chance to be fulfilled artistically. You can have it all! You just can't have it

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all and be rich. But that's okay. You're much smarter than I ever thought, which means our children will turn out smart, which means they can get themselves scholarships- can I come in?

Hold up- **BILLY**

What's the matter? **AMANDA**

Hold-the-hell-up. **BILLY**

Okay. I'm holding- **AMANDA**

**SLOW THE FUCK DOWN.** **BILLY**

**AMANDA**  
Billy! It's okay. I'm done.

**BILLY**  
You've stopped?

**AMANDA**  
I've stopped.

**BILLY**  
Okay. I just need a moment here. To process some information.

*Beat.*

**BILLY**  
Are you pregnant?

**AMANDA**  
From last night? I don't think so.

**BILLY**  
We used a condom, right?

**AMANDA**  
Yes.

**BILLY**  
Okay good, that's what I thought. Okay. So, why are you here?

**AMANDA**  
Billy!

**BILLY**  
That's me.

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AMANDA

I want to try a relationship. With you.

BILLY

What sort of relationship?

AMANDA

A permanent one.

BILLY

A permanent one. Yeah. Okay. I should say that I'm flattered. I'm very, very flattered. But I don't think I'm in a place in my life right now where I can be very generous to anybody else.

AMANDA

What?

BILLY

But I like you a whole lot. And I'm really glad we had the opportunity to reestablish contact.

AMANDA

WHAT?

BILLY

And I'd like us to remain friends. I mean - if that's cool with you.

AMANDA

What about last night?

BILLY

Last night was awesome.

AMANDA

All the things we said to each other.

BILLY

It was intense.

~~AMANDA~~

~~You told me all women were forced to speak the language of their oppressors.~~

~~BILLY~~

~~No, I said that most dominant western languages are constructed on a hierarchical system of binary opposites that implies the innate inferiority of women. You can speak whatever you want. You don't have to speak at all.~~

AMANDA

I thought you loved me.

BILLY

*honestly bewildered*

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Did I say that?

AMANDA

Why did you sleep with me, then?

BILLY

You asked me to.

AMANDA

Bullshit. You brought me up there to ... bed me.

BILLY

Bed?

AMANDA

Fuck!

BILLY

Well yes-

AMANDA

WHY?

BILLY

Are you kidding? You left me with blue-balls through my entire adolescence. I've been waiting to fuck you for ten years. That's the longest time I've ever wanted anything. I don't know what I'm going to do with the rest of my life. That's what I was thinking about today when I decided to get high.

AMANDA stares at BILLY for a second.

BILLY

Come on. You really want to move back to New Hampshire and bear the fruit of my loins? Amanda Blue, you were going to be huge.

AMANDA turns and walks off, leaving Billy alone onstage. Lights down.

#### MOVEMENT 7: OBLIVION

Lights up outside KIM's house. AMANDA enters, exhausted, and fits the key in the lock. She walks into the apartment and turns on the light. There's nobody

END