Nice.

Don't you want to invite me in?

Why?

I want to try something else.

What?

I think you should invite me in.

What do you want to try?

Beat.

I think we've got something here, don't you?

Uh-huh.

A real connection, right?

I guess so.

There's something about the people who knew you when you were young - before you had decided who you wanted to be. Before you knew what face you wanted to wear in the world. They're the only ones who really know you, you know?

Sure.

You knew that I wasn't going to leave you in the apple orchard. You knew that I would come back, right?

Yeah.
AMANDA

How did you know?

BILLY

You like boys who play hard to get. At least you did back in high school.

AMANDA

Exactly! I do. I don't like to feel forced. I like to make my own decisions.

BILLY

That's not what I said. I said you like to chase people.

AMANDA

Whatever. The point is you - get me. You really get me. More than anyone ever has. More than anyone ever will.

Okay.

BILLY

So what do you think?

AMANDA

I'm sorry. I'm having a hard time following this conversation. I'm a little stoned.

AMANDA

thrown

Oh. That's okay.

In fact...

That's exactly why I like you. Because you're stoned right now. Because you get stoned.

BILLY

I get stoned.

AMANDA

You get stoned. And you're chill and you're sweet and you love me just the way I am. And you have a government job, which means the hours are very reasonable, so you'll be able to pick up our son from soccer and drop our daughter at ballet-

BILLY

Who?!

AMANDA

And I'll bet you're a half-decent cook, aren't you? And you'll never have money. But I don't want money. I just want love and companionship and the chance to be fulfilled artistically. You can have it all! You just can't have it
all and be rich. But that's okay. You're much smarter than I ever thought, which means our children will turn out smart, which means they can get themselves scholarships—can I come in?

Billy
Hold up—
Amanda
What's the matter?
Billy
Hold-the-hell-up.
Amanda
Okay. I'm holding—
Billy
SLOW THE F**K DOWN.
Amanda
Billy! It's okay. I'm done.
Billy
You've stopped?
Amanda
I've stopped.
Billy
Okay. I just need a moment here. To process some information.

Beat.
Billy
Are you pregnant?
Amanda
From last night? I don't think so.
Billy
We used a condom, right?
Amanda
Yes.
Billy
Okay good, that's what I thought. Okay. So, why are you here?
Amanda
Billy!
Billy
That's me.
AMANDA
I want to try a relationship. With you.

BILLY
What sort of relationship?

AMANDA
A permanent one.

BILLY
A permanent one. Yeah. Okay. I should say that I'm flattered. I'm very, very flattered. But I don't think I'm in a place in my life right now where I can be very generous to anybody else.

AMANDA
What?

BILLY
But I like you a whole lot. And I'm really glad we had the opportunity to reestablish contact.

AMANDA
What?

BILLY
And I'd like us to remain friends. I mean - if that's cool with you.

AMANDA
What about last night?

BILLY
Last night was awesome.

AMANDA
All the things we said to each other.

BILLY
It was intense.

AMANDA
You told me all women were forced to speak the language of their oppressors.

BILLY
No, I said that most dominant western languages are constructed on a hierarchical system of binary opposites that implies the innate inferiority of women. You can speak whatever you want. You don't have to speak at all.

AMANDA
I thought you loved me.

BILLY
honestly bewildered
A feminine ending, 3/07, pg 71

Did I say that?  

**AMANDA**

Why did you sleep with me, then?  

**BILLY**

You asked me to.  

**AMANDA**

Bullshit. You brought me up there to ... bed me.  

**BILLY**

Bed?  

**AMANDA**

Fuck!  

**BILLY**

Well yes-  

**AMANDA**

WHY?  

**BILLY**

Are you kidding? You left me with blue-balls through my entire adolescence. I've been waiting to fuck you for ten years. That's the longest time I've ever wanted anything. I don't know what I'm going to do with the rest of my life. That's what I was thinking about today when I decided to get high.

**AMANDA** stares at **BILLY** for a second.

**BILLY**

Come on. You really want to move back to New Hampshire and bear the fruit of my loins? Amanda Blue, you were going to be huge.

**AMANDA** turns and walks off, leaving Billy alone onstage. 
Lights down.