NEW GEORGE

"It Takes A Village" - Windsor & Johnson

INT. HOWARD'S HOUSE - LATER

Howard and George eat stew straight from the container.

(GEORGE)

Let's talk about whether it's weird you bought the house across the street from mom. I'll start. Yes, it is.

HOWARD

I always loved this house and I wanted to be near you guys. Hey, I invited Scott to have dinner with us tomorrow. You're okay with that, right?

(GEORGE)

Sure, I like Scott. Let's tear it up.

HOWARD

I invited your mom and Carl, too.

(GEORGE)

Wait, did you say tomorrow? Oh, man, tomorrow I have to do that thing, with Chris, at that place, where people go, to do that thing, that I'm doing, with Chris, tomorrow. I'll bring you some.

HOWARD

That sounds important and believable, but your mom and I are still good friends, and I want Carl and Scott to be friends with everyone, too.

(GEORGE)

But all of us together is going to be weird. You're like four moons orbiting around the only thing you have in common, me.

Going really needs to do that thing. Tomorrow. In a different galaxy.

END OF SCENE.

INT. GEORGE'S ROOM - DAY

George enters carrying the Hawaiian Punch and two cups, one with ice one without.
I didn’t know how you took your punch, so...

George stops when he sees Alyssa sitting near his open backpack, his notebook open next to hers.

Are you copying my homework?

Yep.

Her honesty takes him by surprise.

Mark Lombardi just invited me over to watch his band and I can’t turn that down.

You know, I was really excited for you to come over. Because, hey, you’re Alyssa Oster and I’m just some kid whose nose is too big for his face. But it’s obvious you have better things to do. And the truth is, so do I. No, I don’t. But I will. Some day. When I have a car. And my face expands to absorb my ears. In the meantime, maybe you should find someone else to study with.

Okay.

Hey, maybe your friend George can help me.

I’m George!

END OF SCENE.