

New George

"It Takes A Village" - Windsor & Johnson

03/6/10
1.

INT. HOWARD'S HOUSE - LATER

3/6/10

Howard and George eat stew straight from the container.

(GEORGE)

Let's talk about whether it's weird
you bought the house across the street
from mom. I'll start. Yes, it is.

HOWARD

I always loved this house and I wanted
to be near you guys. Hey, I invited
Scott to have dinner with us tomorrow.
You're okay with that, right?

(GEORGE)

Sure, I like Scott. Let's tear it up.

HOWARD

I invited your mom and Carl, too.

(GEORGE)

Wait, did you say tomorrow? Oh, man,
tomorrow I have to do that thing, with
Chris, at that place, where people go,
to do that thing, that I'm doing, with
Chris, tomorrow. I'll bring you some.

HOWARD

That sounds important and believable,
but your mom and I are still good
friends, and I want Carl and Scott to
be friends with everyone, too.

(GEORGE)

But all of us together is going to be
weird. You're like four moons
orbiting around the only thing you
have in common, me, ~~Planet George,~~
~~who~~ ~~which~~ really needs to do that thing.
Tomorrow. In a different galaxy.

END OF SCENE.

INT. GEORGE'S ROOM - DAY

George enters carrying the Hawaiian Punch and two cups, one
with ice one without.

1/2

(GEORGE)

I didn't know how you took your punch,
so...

George stops when he sees Alyssa sitting near his open
backpack, his notebook open next to hers.

(GEORGE)

Are you copying my homework?

ALYSSA

Yep.

Her honesty takes him by surprise.

ALYSSA

Mark Lombardi just invited me over to
watch his band and I can't turn that
down.

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(GEORGE)

You know, I was really excited for you
to come over. Because, hey, you're
Alyssa Oster and I'm just some kid
whose nose is too big for his face.
But it's obvious you have better
things to do. And the truth is, so do
I. No, I don't. But I will. Some
day. When I have a car. And my face
expands to absorb my ears. In the
meantime, maybe you should find
someone else to study with.

*
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ALYSSA

Okay.

(then)

Hey, maybe your friend George can help
me.

(GEORGE)

I'm George!

END OF SCENE.

2/2