

"Barry"

Revised scene 2/23/05

2 pages

INT. COYNE MANAGEMENT - DAY

start →

Barry is on his ubiquitous BlackBerry. Amy walks up to him.

AMY

I need to talk to you.

BARRY

(doesn't look up)

Okay.

Amy takes his Blackberry.

AMY

This is what I'm talking about--
You're never fully here, you seem
distracted and moody.

BARRY

You've known me for two days, this
is how I am.

AMY

I heard you're going through a
tough divorce. I'm sorry.

BARRY

Thank you for caring.

AMY

How's it going?

BARRY

Great, everyone should do it once.

AMY

Fine, keep deflecting, but it might
help to talk about it.

BARRY

(sarcastic)

My wife says I'm moody, distracted
and never fully here. And I can't
tell you how nice it is to come
here and have the same discussion
with my boss an hour later.

AMY

We had the same problem with my
Dad, you know. He was always just
passing through...

This strikes a familiar chord with Barry.

"Amy Coyne"

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2.

BARRY

(simmering)

Well, you know, Amy, sometimes you can't have it both ways. Dads and husbands can't always be there one-hundred percent.

(with edge)

Because the kids' college funds and vacations at the beach and driving her C-Class comes at a price. That price is long hours, which means sometimes I have to multi-task, sometimes I take calls in restaurants and BlackBerry in bed, because I have a lot of people to make happy. Wife, kids, boss, clients or in this case--

(grabs BlackBerry)

The governor, who wants LeBron James' autograph.

(calms, but keeps edge)

Here's the deal, Amy. Don't worry about me. My job is keeping a lot of balls in the air and none have hit the ground, yet. Now, if you'll excuse me, I have to drive my daughter to ballet.

With that, Barry walks away.

~~END~~

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