

Paloma scene 1

PALOMA SIDES
2/18/13

INT. V3 - DANI'S OFFICE - DAY

...where Dani can't seem to get settled at her new desk. She shuffles papers. Adjusts her seat. Readjusts it...then startled when...

PALOMA (25, stunning, in transition from sorority president to business woman) enters. Note pad in her hands. She leads with her ambition.

Start →

PALOMA

I'm sorry --

Dani looks up, quizzically: who is this and why is she sorry?

PALOMA (CONT'D)

Maybe I should have knocked. Do you like knocking? Is knocking okay? Or too intrusive?

DANI

Excuse me, who are you?

PALOMA

Paloma.

DANI

...Paloma. How can I help you?

PALOMA

Actually, it kinda works the other way around. I'm your assistant.

Dani laughs, then realizes Paloma is serious.

DANI

Thank you, but I don't need an assistant.

PALOMA

Everyone needs an assist once in awhile, no?

Paloma straightens the papers and pens on Dani's desk. Dani bristles at the invasion of personal space.

DANI

Thank you for your help but I can... arrange my own pens.

Necessary Roughness

1/4

PALOMA
(persistent)
How do you take your coffee?

DANI
I can make it myself --

PALOMA
I trained at Starbucks for two weeks under the finest barista -- it's a pre-req for V3 assistants. I can make anything you want. Latte? Americano? Cappucino?

DANI
Just plain coffee, and I really don't need -

PALOMA
Drip? Okay, how many sweeteners and what's your ideal ratio of coffee to skim?

DANI
Paloma...

PALOMA
Skim/low-fat mix?

DANI
(irritable)
I take it black. It's not complicated ~~and for the last time~~ I don't need help with it.

PALOMA
(then)
Look, I graduated from Northwestern Summa Cum Laude with a BA in English. It is not my great desire to get coffee for you, or anyone else for that matter. But...I *did* ask to be transferred to your desk.

Dani looks up now, surprised.

DANI
Why...?

PALOMA
Rex Evans gave an interview on ESPN -- said you gave him the courage to come out as the first openly gay football player.
(MORE)

PALOMA (CONT'D)

That is monumental. That is inspirational. You change peoples lives. *I could learn things from you.* But you could also learn things from me. For example...how to let other people take care of you every once in a while.

Dani, surprised by this observation.

DANI

Something I'm not very good at.

PALOMA

Help me help you, Dr. Santino.

(then)

Surrender, Dani.

DANI

(sighs, realizing)

Resistance is futile.

PALOMA

So... I'll go get you a black coffee.

Paloma smiles, jets out of the office (Paloma jets everywhere)...Dani calls after her.

DANI

With a smidge of two percent!

/ stop

Off Dani... eyeing those surprisingly well-organized pens.

INT. V3 - ELEVATOR - DAY

Where Nico and Paloma are alone on the elevator. It's quiet. Paloma clears her throat, so Nico...

Scene 2

Start



NICO

'Morning, Paloma.

PALOMA

(beaming smile)

How's our day going, Mr. Careles?

(pronounced:
(Kuh-rehl-is))

Nico nods politely... he's not engaging.

PALOMA (CONT'D)

I've always thought elevators can be one of two things: awkward or...very exciting. A lot of energy locked up in a small space.