

HIGHLAND GARDENS- RAQUEL

43.

ACT FOUR

42 INT. CONNOR'S CAR -- DAY

42

Connor is on his way home...he's on the phone with Abby.

CONNOR

I would totally give you a lift, but
I'm already criminally late for for
this key hand-over thing with my
real estate guy.

43 EXT. CVS -- DAY

43

Abby is sitting on the hood of her car...

ABBY

Damn-it...everyone else I know isn't
picking up their phone.

CONNOR

You know, I think there's a bus near
you that will get you close.

ABBY

A bus, eh? I don't think I've ever
met anyone who's actually used the
public transportation system in LA.

CONNOR

How bad could it be?

ABBY

I guess I'm about to find out...please
tell my parents I love them when I
end up murder raped.

CONNOR

Will do. Break a leg.

44 INT. AUDITION WAITING ROOM -- DAY

Sc 1 of 2 44

START. Raquel, all sexed up in her best audition wear, is at the
sign-in desk with ANOTHER CASTING ASSISTANT.

ANOTHER CASTING ASSISTANT

Sorry...what role are you auditioning
for?

RAQUEL

Beatrice.

ANOTHER CASTING ASSISTANT

You're not on the list and-

1/9

RAQUEL

SC. 1

44.

RAQUEL

Well, I should be on there, I'm friends with Samantha, the producer. Seriously, go ask her, I'm sure she's fine with it.

The Assistant gets up and a moment later comes out with SAMANTHA MCINTYRE, the writer/producer of this new pilot.

SAMANTHA

Raquel?

RAQUEL

Samantha! They say they don't have me on the list. My agents said I was confirmed. So, I don't know what- Can I still audition?

SAMANTHA

I think your agents made a mistake.

RAQUEL

Listen, I love the script, and this Beatrice part is exactly what I've been looking for. Can I just read for you?

SAMANTHA

We've kinda decided to go another way with Beatrice.

RAQUEL

How so?

SAMANTHA

Well...we're going black.

REVEAL, the entire waiting room is filled with beautiful black actresses.

RAQUEL

You're-

SAMANTHA

So...sorry for the mix-up.

RAQUEL

It says color blind casting, though?

SAMANTHA

That's kinda code for "ideally not white". We already have a white lead and I don't want another all

(MORE)

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SCENES

HIGHLAND

RAQUEL

SC. 1

45.

SAMANTHA (CONT'D)
white show, you know. Doesn't really
reflect reality.

RAQUEL
So you're making the best friend
black to reflect reality? That's
kind of a cliché, isn't it?

SAMANTHA
Excuse me?

RAQUEL
I mean, who has a black best friend.
Does that actually happen? I mean,
in real life? If you are trying to
be all authentic you-
(to a black actress)
I mean, do you have a white best
friend? Does anyone you know have a
white best friend? No, right? It's
kind of a TV-only thing.

No one can believe what she's saying.

RAQUEL (CONT'D)
I'm just- I'd love to read, that's
all I'm saying.

SAMANTHA
This is the way the network wants
it.

RAQUEL
So there's no way? I can sometimes
pull off Latina?

SAMANTHA
We'll keep you in mind.

Samantha walks back into the audition room, closing the door
behind her. Raquel looks around the room...the other women
just glare at her.

RAQUEL
(to the other actresses)
I'm really sorry...I just need a
good part.

BLACK ACTRESS
And we don't?

RAQUEL
I'm really sorry...I don't-

3/9

SCENES
HIGHLAND

RAQUEL
SC. 1

46.

Off an embarrassed Raquel... **END.**

45 EXT. THE GARDENS -- DAY

45

Alicia is walking up the stairs to her room, carrying some free pastries from Nick's cafe. She passes Adam and Dave.

ADAM

Hey, have you seen Raquel?

ALICIA

Nope, sorry.

DAVE

Can you tell her we're looking for her?

ALICIA

If I see her, sure.

Alicia gets to her door and opens it.

46 INT. ALICIA'S ROOM -- DAY

46

Immediately she knows something's wrong. The two-bed room only seems half-full. All of Carrie's stuff is gone.

Alicia sees an envelope on Carrie's bed. She opens it...and there's a hand-written note. She starts to read it...we see a bit of the letter:

"I'm so sorry, I didn't have the courage to say goodbye in person. I can't do this anymore, I hate it down here, and as much as I love you, I have to go home..."

Alicia stops reading...she's pissed...how could Carrie leave her? She sits on the corner of the bed...anger quickly turns into sadness...she feels all alone in her room built for two....

INT. AUDITION ROOM -- DAY

47

Abby walks in. PAUL FEIG (handsome, cunning and talented), Casting Director and a few other people are sitting there waiting.

ABBY

Hey guys, I'm Abby.

PAUL FEIG

Hi there, Paul Feig. Have you had a chance to look over the song?

ABBY

Uhm...honestly no.

4/9

GARDENS